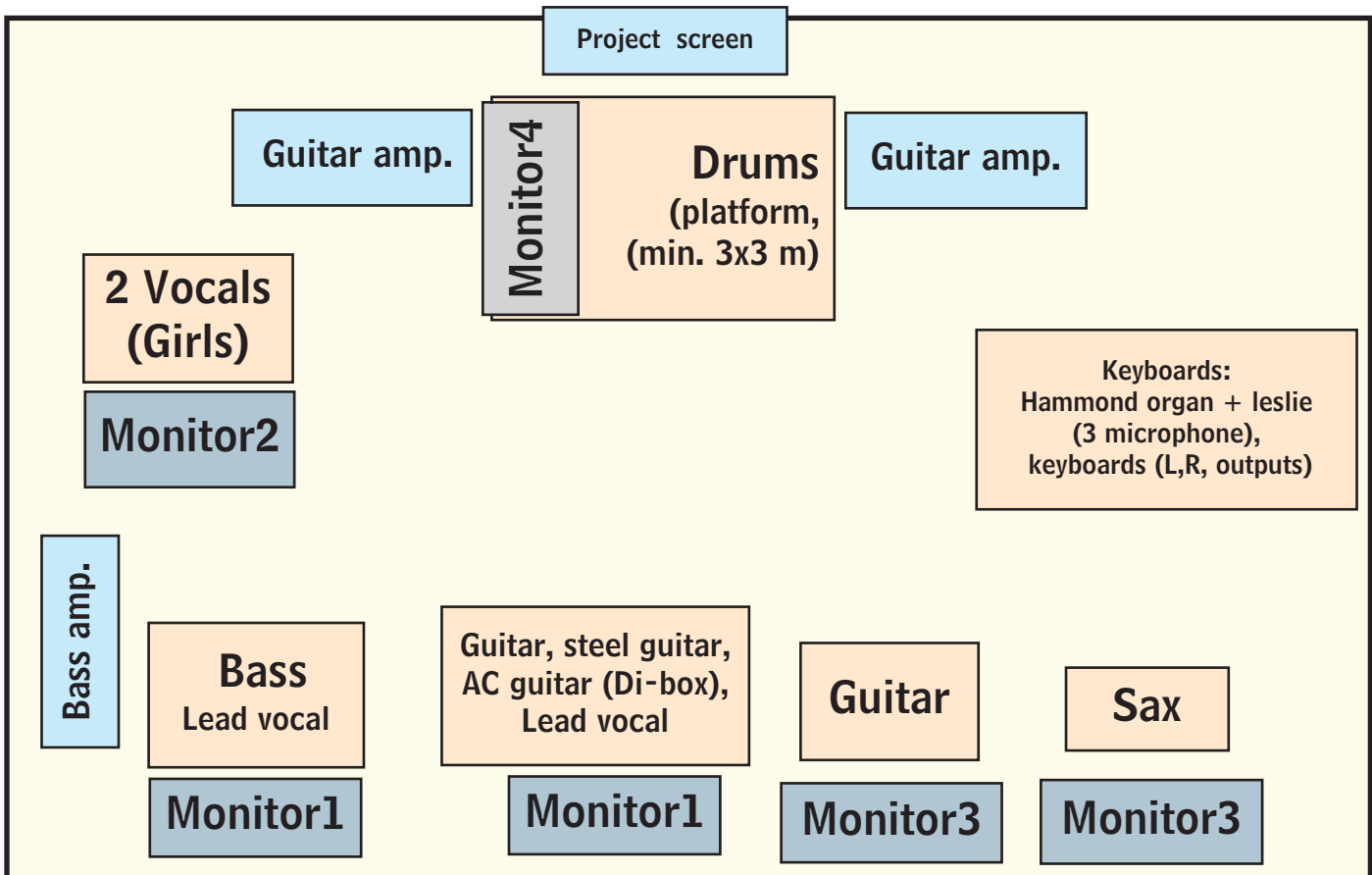


HUNGARIAN PINK FLOYD SHOW

STAGE RIDER



Band on stage:



Front



HITROCK PINK FLOYD TRIBUTE BAND

Hitrock was founded in 1978 in Budapest. In 1980 our first SP was released which soon came to be a Gold Record (100 000 sold copies) and it led the Hit List for months. Hitrock became one of the most successful bands of Hungary. The next SP was released in 1982 and became a Gold Record as well. It was followed by an LP in 1984 that also came to be a Gold Record.

In 1985 they performed in Western European clubs with their own songs and the songs of other foreign bands. eg. Pink Floyd, Deep Purple, Uriah Heep, Scorpions etc. Due to their success, the one-month contract was extended to six months. From 1987 to 1996, the band ceased its work to finally release a new album in 1998.

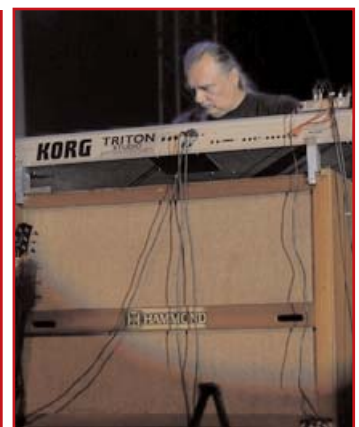
In 2002 some members and the style were changed. The new band voted for the PINK FLOYD TRIBUTE. Following four years of hard work and lots of concerts, it is today one of the most successful and spectacular bands of Hungary. They perform at every Hungarian festival, but also produce the same musical and spectacular effects in small clubs.

The number of their fans keeps growing and there is a PINK FLOYD fan club on the net. Their concerts are in the focus of interest of not only the audience and clubs but also of concert organizers.



Members:
Tibor Fűchsel: keyboards, head of the band
Máté Nógrádi: bass guitar, vocal
Tibor Pozsonyi: drums
László Birta: guitar
István Puskás: guitar, steel guitar, AC guitar, vocals
Balázs Leposa: saxophon
Réka Káli: vocals
Vera Földi: vocals

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 www.hitrock.hu
 http://www.myspace.com/hitrockpinkfloydtribute
 hitrock@hitrock.hu



Technical requirements:

- **Light and sound powers:** 380V and minimum 3x25A or 220V min. 30A
- **Light:** min. 24 lamps (4 colours)+stroblight+laser+min. 4 varylight
- **Sound:** min. 2x4000W (stereo) PA

- **Soundmixer min. 26 channels /4 monitor ways and 3 effect channels (reverb, delay)**
- **Noise gate, limiter, equaliser.**

- **Drums:** 7 pcs microphones, 3 pcs condensator microphones
- **Keyboards:** 2 pcs microphones, 2 pcs line outputs (left, right)
- **Bass guitar amp.:** 1 pcs line output (XLR out)
- **Guitar amp.:** 1 pcs microphones - 1 p. mic. stand
- **Guitar amp.:** 1 pcs microphones - 1 p. mic. stand
- **1 Acoustic guitar:** 1 pcs line output - DI-box
- **Vocals:** 5 pcs microphones - 5 p. mic. stand
- **Laptop, for video sound:** 2 pcs line output - left, right

- **Smoke machine:** high power, silent

Further requirements

- **Stage size:** min. 0.30mX6mX4m; height: min. 3m; non-slippery; the back cover of the stage covered in black.
- **Video projection** comes from PC at the soundmixer which needs laying down cables from the soundmixer to the projector. (AVG cable)

The requirements of the band

Drums, two guitars, acoustic guitar, keyboards, bass guitar, two vocals. We have our own light and **sound system** with the capacity of amplifying a room for about 200 people (in case the light and sound system are available at the venue, the band brings only backlight and some special equipments - special lights and projectors; preliminary arrangement is needed!). In case of a bigger place or outside usage, further extension is possible.

Minimum of four hours before the starting of the programme our technical staff (three persons) must have access to the stage, in order for them to be able to **prepare** thoroughly on time. At the venue of the concert we require two local technicians to be at our disposal to help with the electricity supply (or a local sound engineer to adjust local PA). If possible, during the sound check, the audience or outside persons should not be in the room.

During the concert only the stage lights and the emergency lights should be switched on and the lighting of the room should be solved in a way that it does not disturb the stage view.

For the members of the band we require one or two separate **changing rooms** (for the female members) which can be locked, with mirror and restroom facilities. In the changing room, we do not need any alcoholic drinks, only mineral water or soft drinks, coffee, tea and some snacks. **Dining** should be served between the soundcheck and concert, menu will be based on the agreement. Please, note that one person from the band is vegetarian.

The **length of concert** is in average of 2 hours plus 1 extra song. After the end of the concert the room lights should be switched back on in order to indicate the end of the show to the guests.

The band requires local **accommodation** with breakfast (if available). Rooms should be the maximum of 3 beds rooms. Accommodation should be decent, clean and suitable for appropriate rest and sleep.

At the end of the programme there is need for lighting and restroom facilities for the work of the technical staff that takes at least three hours.

Above requirements are for club concerts, smaller concert halls (200-300 persons). Larger concerts (1000+ persons) need new requirements.

Thank you, Tibor Fűchsel, head of the band

Channels distribution:

- 1. Kick**
- 2. Sub kick**
- 3. Snare**
- 4. H.hat**
- 5. Tom**
- 6. Tom**
- 7. Tom**
- 8. Spec. Tom**
- 9. Roto**
- 10. Cymbal**
- 11. Bass (line, XLR)**
- 12. AC guitar (Line, DI-box)**
- 13. Guitar**
- 14. Guitar**
- 15. KORG TRS L (line, XLR)**
- 16. KORG TRS R (line, XLR)**
- 17. Hammond leslie (horn)**
- 18. Hammond leslie (bass)**
- 19. Lead vocal**
- 20. Lead vocal**
- 21. Vocal (girl)**
- 22. Vocal (girl)**
- 23. Conf. mic.**
- 24. Sax**

- 25. Laptop L (video sound)**
- 26. Laptop R (video sound)**



